



## The 10 best things to do this week, from Field Day to Grayson Perry's art

Aphex Twin brings skittish electro par excellence to the UK festival, while the artist unveils a new, cheekily titled exhibition

### The Guide

Friday 2 June 2017 09.00 BST

### Music

#### Field Day and Mighty Hoopla

Two festivals, one weekend, same location: first up it's Field Day, with must-see acts including Aphex Twin, Moderat and R&B star Abra; Sunday welcomes LGBTQ friendly fest Mighty Hoopla for big-name pop and camp frivolity.

*Field Day and Mighty Hoopla at at Victoria Park on 3 and 4 June*

#### Decolonise Fest

A three-day punk festival - which started yesterday - at the marvellous DIY Space for London, organised by and for people of colour, including live sets from 80s pop-influenced riot grrrls Big Joanie; metal trio Vodun; and badass "scream queens" Skinny Girl Diet; plus vegan Caribbean food, workshops and talks - from singing to activism - and much more.

*DIY Space for London, SE15, 2-4 June*

## **MIA's Meltdown**

The divisive political pop star takes over the South Bank's annual artsfest, with a truly underground, diverse and global lineup spanning French rapper MHD; promising hip-hopper Young MA; Scottish trio Young Fathers; electro duo Soulwax; Afrobeats don Giggs; and many more, plus club nights from Mykki Blanco; a daytime party from Rinse FM; and panel talks and Q&As, including with MIA herself.

*Southbank Centre, 9-18 June*

## **Theatre**

### **Cover My Tracks**



Deep Finker ... Charlie Fink. Photograph: Manuel Harlan

Charlie Fink, formerly of pop-folkers Noah and the Whale, is taking a novel approach to releasing his debut solo album: turning it into a play about a young songwriter who “sets out to write a 21st-century pop masterpiece”. Will it tempt fate?

*Old Vic, SE1, 5-17 June*

## **Exhibitions**

### **Jonathan Meades**

In tandem with the new summer retrospective of his work at Whitechapel Gallery, E1, the cultural critic holds a number of talks across the capital.

*BFI Southbank, SE1, 3 June; London Review Bookshop, WC1, 5 and 10 June*

### **Juno Calypso: The Honeymoon Suite**

The photographer has described her self-portraits as “a pink 1960s gothic nightmare,” in which she travelled the world's tackiest honeymoon motel suites to explore everything from sexual frustration and loneliness to her love-hate relationship with her beehived fictional self Joyce.

*Golden Thread Gallery, Belfast, to 22 July*

### **Tschabalala Self**



Walk this way ... Tschabalala Self at Tramway.

Twenty-six-year-old Harlem-based artist Self is hugely hyped for her collage-style portraits - sometimes using African cloth given to the artist by her mother - that explore the black female body and sexuality within contemporary culture. A solo exhibition of her work is on in Glasgow now.

*Tramway, Glasgow, until 20 August*

### **Grayson Perry**

From helming investigations of the Brexit vote to dubbing his new exhibition *The Most Popular Art Exhibition Ever!*, it's fair to say that Grayson Perry is still having a bit of a moment. Perry tends to be more popular with the hoi polloi than grandees of the art world and, presumably, that's the way he likes it. Certainly, the title of this show suggests as much; Perry's new work (like his TV shows) sees him interrogating the idea of populist art.

*Serpentine Galleries, W2, 9 June to 10 September*

### **Gay UK: Love, Law and Liberty**

Love and legislation is the theme of this new exhibition at the British Library, NW1, where cutting-edge culture meets politics, from Sarah Waters's notebook for *Tipping the Velvet* to a display of the Gay Liberation Front Manifesto, all asking: what's changed since Oscar Wilde's 1895 trial?

*The British Library, NW1, to 19 September*

### **Dance**

#### **Hannah Buckley and Léa Tirabasso**

Rising choreographer Hannah Buckley debuts a new duet, *S/He*, which questions whether

men need feminism and whether feminism needs men, premiering at The Place, WC1, and is followed by Léa Tirabasso's meditation on the pursuit of pleasure and luxury of boredom, Toys.

*The Place: Robin Howard Dance Theatre, WC1*

## Topics

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